

Catchan Seams





Ome

10
LEE VIN



One Vol. 10
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a  **TOKYOPOP** Manga

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Volume 10
By Lee Vin

 **TOKYOPOP**

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BEHIND THE MUSIC

After learning the record label bought ONE's number one spot on Popstar Top 10, Eungja furiously protests and threatens to quit the band. He's immediately courted by Woojeon, who told Eungja the contest was fixed in the first place. Woojeon offers to renege Eungja in order to get back at the industry. A trip to the amusement park with his girlfriend Youngja puts Eungja in a better mood... but when he returns from a video shoot he finds Youngja has moved for good! Then Jenny falls for Hio Rock, leaving Eungja alone, bitter, and thoroughly betrayed...



SECTION 59
RIP-OFF?!





YUNGIN, DID YOU CONTACT EUMPA?

AH, YES, BOSS.



WHERE IS HE?

I DON'T KNOW, I COULDN'T ASK HIM BECAUSE HE'S BEEN SO EDDY LATELY, I DIDN'T WANT TO SET HIM OFF.

IS HE STILL UPSET?

DIDN'T YOU SEE HIM THE OTHER DAYS?



SID? WHAT'S YOUR PLAN, YUNGIN?



I ASKED HIM TO PROMISE HE'D NEVER SCREW UP A LIVE PERFORMANCE LIKE THAT AGAIN, BUT HE WOULDN'T EVEN TALK TO ME.



WHY IS HE ACTING LIKE SUCH A PETULANT CHILD?



THAT BOY IS A TROUBLE MAKER. YOU NEVER KNOW WHEN HE'LL EXPLODE.



WHAT ABOUT THE OTHER MEMBERS, T.J. AND GIDDYON? CAN THEY TALK TO HIM?



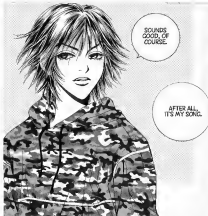
I KNOW THEY ARGUE A LOT, BUT WHEN PUSH COMES TO SHOVE, THEY WORK AS A TEAM.















GIRLS ARE SO ANNOYING.

HE HATED IT WHEN HE WAS INTERRUPTED.



HEY, YOUR



YOU CAN'T SMOKE HERE.
THIS IS A NON-SMOKING AREA.
CAN'T YOU READ THE SIGN?



IF THEY'RE PLAYING BLINDS BORG AS THE NEXT HIT, THEN THEY'RE FINALLY GETTING SMART.

BUT BLINDS BORG COM-PROMISE.

OR WILL HE?



HE MAY
BE JUST
A KID...

...BUT HE'S VERY
UNPREDICTABLE.



WHY IS HE
ALWAYS SO
ANGRY?!



HEY,
ANGIE, ARE
YOU PER-
FORMING
TODAY?

IT SAYS SO
IN THE SHOW
SCHEDULE,
DOESN'T IT?



LOOK! IT'S
ANGIE FROM
TEDDY.

OH MY GOD!
I LOVE HER
SO MUCH!

THEY MAY LOOK A LITTLE, BUT THEY'RE ONLY IN THE 8TH GRADE.



HOW DO
YOU DOT?

UH...
WHO
ARE YOU?



WE'RE SORRY WE MAKE
OUR BIG DEBUT TODAY.

FEAR YOUR
FUTURE!

WE LOVE
YOU AND
TEDDY SO
MUCH.



THERE IS NO
SECRET.

YOU SIMPLY
PRACTICE AND
PRACTICE.



I'VE FOLLOWED
YOU FROM THE
BEGINNING OF
YOUR CAREER.

I RESPECT YOU SO
MUCH BECAUSE YOU
STARTED IN A GROUP
AND THEN TRANS-
FORMED INTO A POW-
ERFUL SOLO ARTIST.

YOUR
PERFORMANCE IS SO
MAGNIFICENT. WHAT'S
YOUR SECRET?

YOUR VOICE
IS DIVINE.



WOOSAE HAS
TRAINING WAS SO
DEMANDING THAT
I COULDN'T HAVE
TIME FOR SLEEP.

NEEDLESS TO SAY,
I DIDN'T HAVE TIME
TO PLAY WITH
BOYS LIKE THE
OTHER GIRLS.



WHAT?

SORRY
OFTEN
WEARS
DIFFERENT
WEAR.



IF YOU WANT
THE SECRET TO
SUCCESS, YOU
SHOULD WASTE
YOUR TIME ON
BOYS WHEN
YOU SHOULD
BE FOCUSING ON
YOUR CAREER.

OR ELSE
YOU'LL BE
SURROUNDED
BY BURNING
AND SCREAM.



OH, RIGHT. JEN-
NY, ARE YOU BE-
ALLY TALKING
WITH HIM ABOUT
WITH HIS BODY?

TACTLESS
9-10



ENTERTAINMENT
WEEKLY CLAIMED
THAT THIS PAGE
SENT HER LITERS
WITH DRUGS IN JESUS
AND DROWNED
WITH BLOOD.

IS THAT WHAT
THEY PUT OFF
THE PRESS
CONFERENCE?



IT'S TRUE.
I RECEIVED
ONE TODAY.



OH MY GOD,
WHAT ARE
YOU GOING
TO DO?

WANT
SEE?

IT
ACTUALLY
WAS
A
GIRL
4-5
5-6
6-7
7-8
8-9
9-10

DO YOU
KNOW WHO
SENT IT?









SECTION 60 DOUBT



GREETINGS!

I AM A MUSIC STUDENT. RECENTLY, I WAS STUDYING ABROAD IN GERMANY WHERE I PICKED UP A CD BY AN UNKNOWN METAL GROUP.

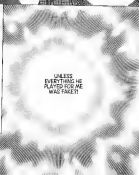
YOU CAN IMAGINE MY SURPRISE WHEN LISTENING TO JAMMER, SUPPOSEDLY WRITTEN AND COMPOSED BY YOUNGJU WON, I FOUND IT WAS NOTHING MORE THAN A RIP-OFF OF THEM!

HE STOLE THE SONG FROM THAT GERMAN BAND!

I WAS VERY SHOCKED AND THOUGHT YOU SHOULD KNOW. I'VE ATTACHED A COPY OF THE SONG SO YOU CAN COMPARE FOR YOURSELF.

SECTION 60 RIP-OFF/ THE END





COULD
IT BE...

...THAT THE BOY
EVERYONE PRAISED
AS A GENIUS...

...IS NOTHING BUT A TALENTED BOY, AFTER ALL.

WHEN I FIRST
HEARD HIM PLAY
VARIATIONS ON
CHOPIN, I COULD
HARDLY BREATHE.

I WONDERED WHERE
THIS MONSTRIOUS
TALENT HAD
COME FROM.

I TESTED HIM
BY ASKING HIM
TO COMPOSE A
SOUNDTRACK FOR
A TELEVISION
DRAMA.

IT WAS
INCREDIBLE.

HIS
FATHER IS
THE AMAZING
COMPOSER
JAEKYUNG
WON.

PERHAPS HE
COMPOSED
THOSE SONGS
FOR HIS SON.

IN FACT, GUMPA
HASN'T REALLY
DEMONSTRATED
ANY TALENT
SINCE THEN.















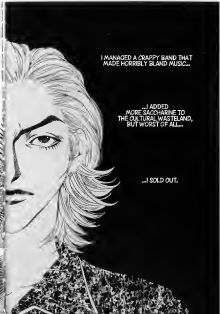
NOW THAT
I KNOW THE
TRUTH, I FEEL
OUTRAGED.



I THOUGHT YOU
WERE A GENIUS.

EVEN THOUGH
YOU'RE JUST A
BOY, I HAD SOME
RESPECT FOR YOU.

I MADE A
SERIOUS MISTAKE
BELIEVING IN YOU.



I MANAGED A CRAPPY BAND THAT
MADE HORRIBLY BLAND MUSIC...

...I ADDED
MORE SACCHARINE TO
THE CULTURAL WASTELAND,
BUT WORST OF ALL...

...I SOLD OUT.



YOU ARE NO
BETTER THAN ME.



YOU
DISGUST
ME!



YOU RIBBED
OFF SOMEONE'S
MUSIC, BUT
LIKE I DO.

AND GET YOU
DRINK YOUR HOT
CHOCOLATE WHILE
PRETENDING
NOTHING'S
WRONG.

I CAN'T
BELIEVE...



...HOW EASILY YOU FOOL
YOURSELF, INCLUDING
YOUR CLOSEST FRIENDS.



YOU NEED TO BE
PUNISHED. I'LL BRING
YOU TO MY SIDE
FIRST, AND THEN I'LL
PUNISH YOU SLOWLY,
VERY SLOWLY.

I NEED YOUR
DECISION.

I'LL ONLY
WORK WITH
THOSE WHO
COMPLETELY
TRUST ME.



THEN I WILL
WAIT.

ILL WAIT AS
LONG AS IT
TAKES.

BUT I KNOW IT WON'T
BELONG. YOU'LL SOON
COME TO REALIZE...

...BECAUSE IM
HOLDING THE KEY...

...THAT CAN DESTROY
L.S. PRODUCTIONS!

SECTION 60 DOUBT / THE END

SECTION 61
AND THE
WINNER
IS...







ONE! ONE!

SOOYONG!
T.S.!

YOUNGSU!
YOUNGSU!

JAMMER!!
JAMMER!!
JAMMER!!!





WYNNY HEN:
TAS2121 IT'S SO
DIFFERENT FROM
ANYTHING THEY'VE
DONE BEFORE.

ONE HAS
REALLY
CHANGED
ITS STYLE.
HASN'T IT?

REALLY?

SOME
TALENT
HE HAS.

DID YOU
KNOW HE'S
THE SON OF
SOMEONE
IMPORTANT.



THAT'S
BECAUSE
YOUNGDU WON
WROTE AND
COMPOSED
THIS SONG.



NOT ONLY IS HE
A GREAT MUSICIAN,
BUT HE ALSO
PLAYS GUITAR!
HOW COOL IS
THAT?

TURN
IT OFF!



IT'S TOO
LOUD.



WHAT'S
WRONG?
WE'VE WON!
WATCH.

IF IT'S TOO
LOUD FOR
YOU, WHY
DON'T YOU
LEAVE?



WOW!

SHUT UP,
YOU CAN
HEAR
YOURSELF!



I DON'T WANT
TO LISTEN TO
BUMP'S MUSIC.

IT'S TOO GOOD. I
FEEL LIKE IT'S OUT
OF MY REACH.



HEY! WHAT THE HELL
ARE YOU DOING?

WHY ARE
YOU HERE?

I CAME TO
CHEER YOU UP!

YOU NEVER
SMOKED
BEFORE!

I JUST
STARTED.

BEHOLD, YOU
SMOKED—SO
WHAT'S THE
BIG DEAL?

I'M A GUY! IT'S
DIFFERENT
FOR GUYS!



WHY IS THAT?

DRIVING THOSE AS
PERSONALIZED
TRASHES...
DON'T YOU
KNOW THAT?



A MARRIAGE?

SURE, IT'S MY DREAM.

EVER SINCE WE
STARTED DATING...



IM NOT
PREGNANT, AND I
DON'T WANT TO
HAVE A BABY
ANYWAY.

YOU DON'T
WANT TO HAVE
MY BABY!!



I THOUGHT YOU
WERE A PLAYER,
BUT INSTEAD
YOU'RE VERY
TRADITIONAL.

HAVING A
FAMILY IS ANY
GUYS DREAM.

I DISCOVERED
THINGS I DIDNT
KNOW ABOUT
HIM BEFORE...



WHAT THE
HELL ARE YOU
TALKING ABOUT?

IF WE'RE
GOING OUT,
SHOULDN'T WE
EVENTUALLY
THINK ABOUT
MARRIAGE?



I WON'T LET
YOU ACT
LIKE THIS.

...EVEN THOUGH
I'VE KNOWN HIM
FOR A LONG TIME.



BY THE WAY,
STOP WEARING
THOSE FLASHY
DRESSES.

THIS IS FOR MY
PERFORMANCE!
BESIDES, YOU
CAN'T TELL
ME WHAT
TO WEAR!



WHAT DO
YOU THINK OF
MY MUSIC?



YOU'RE GOING
OUT WITH ME
NOW! YOU NEED
TO CHANGE!

DO ALL
GUYS ACT
LIKE THIS?



LET ME
ASK YOU
SOMETHING.



WHAT KIND
OF QUESTION
IS THAT?

YOU ALWAYS
LOOK GREAT
ON STAGE.



HE HASN'T
THOUGHT
ABOUT IT
AT ALL.

C'MON,
BABY, GIVE
ME A KISS.



IN JAPAN, A FEMALE VOCALIST ONCE MARRIED A HANDSOME BOY. SHE THOUGHT THEIR LIFE WOULD BE PERFECT TOGETHER. SHE WAS VERY DISAPPOINTED.

EVENTUALLY, THEY WERE DIVORCED. IT MAY SOUND SAD, BUT IT'S TRUE. SOMETIMES PEOPLE'S EXPECTATIONS ARE UNREALISTIC.

OF COURSE, EVERYONE HAS ARGUMENTS AND FIGHTS, USUALLY OVER SOMETHING STUPID.

IT'S HOW WE DEAL WITH THOSE DIFFERENCES THAT MATTERS THE MOST.

...ABOUT US.





I BET T.B.C. WENT WITH A
SOFT MELODY BECAUSE
ONE'S NEW SINGLE IS SUCH
AN AGGRESSIVE SONG.

THAT'S RIGHT!
THOSE TWO
ARE THE MOST
OUTSTANDING
NEW GROUPS.

THEY'RE
VIOCELY COM-
PETING FOR THE
BEST NEW ARTIST
AWARD.



THE BEST NEW
ARTIST AWARD?



THIS IS A
CRUCIAL
PERIOD.

ONE AND T.B.C.

THE WINNER
OF THE BEST NEW
ARTIST AWARD WILL
BE DECIDED BY WHO
TOPS THE CHARTS.

WHO DO
YOU THINK
WILL WIN?



DON'T YOU THINK
THAT'S TOO
AMBITIOUS?

WHY
NOT? WE'VE
MADE A
FANTASTIC
DEBUT.

SURE, THERE'S
NO REASON WE
CAN'T GET IT!





I HAVE
INFORMATION
THAT WILL DE-
STROY ONE

IT WILL
DISQUALIFY
THEM FROM THE
COMPETITION!



WHAT DO
YOU MEAN?

WHY
WOULD YOU
DISQUALIFY
THEM?

SO THAT YOU'LL WIN
THE AWARD, DUMMY.

THAT'S WHAT I
PROMISED OUR
PRESIDENT.



DON'T DO IT!

IF WE CAN'T
COMPETE AGAINST ONE,
THEN WINNING THE
AWARD DOESN'T MEAN
ANYTHING TO US!



BE SURE,
HAVING THE
COMPETITION
PUSHES US TO
BE BETTER.

IT INSPIRES
US TO BE
A BETTER
GROUP.



HURRY



UPDATES YOU
WANT TO SPEND
THE REST OF
YOUR CAREER
SPENDING IN DRES
AND LOUNGES.
YOU BETTER
QUIT WHINING!



YOU
DON'T KNOW
HOW THIS
BUSINESS WORKS!



THIS IS WAR!

YOU DON'T
SURVIVE WAR BY
WHINING ABOUT
YOUR COMPETITION.
YOU DESTROY IT.
REMEMBER, YOU'RE
A WARRIOR AND
THIS IS A WAR ZONE.
WHEN YOU FIGHT,
YOU FIGHT TO WIN!



YOU MAY
NOT
BELIEVE
THIS, BUT...



I DON'T LIKE
THIS ANY MORE
THAN YOU DO.

HOWEVER,
WHAT I'M
GOING TO DO
IS ONLY FAIR.



+



LIKE YOU,
I'VE
RESPECTED
HIM.





WHEN YOU
ACCEPT THE BEST NEW
ARTIST AWARD...

...JUST TAKE
IT AND SAY
THANK YOU.



I CAN'T BELIEVE
WE'RE NEARLY AT
THE END OF THE
YEAR. THIS IS THE
CRUCIAL PERIOD.

NOW THAT
T.A.T. HAS
RESUMED
WORKING IN
THE STUDIO...



I CAN
FINALLY RELAX
A LITTLE BIT.

DO YOU
THINK THEY'LL
WIN BEST
NEW ARTIST
THIS YEAR?

I THINK THEY HAVE
A GOOD CHANCE.
THEY RESUMED WORK
ON TIME, AND EVEN
THOUGH THEIR SONGS
AREN'T AS GOOD AS
LAST YEAR'S, THEY
HAVE A SOLID FAN
FOUNDATION.



ONE IS AS
IMPORTANT AS
T.A.T.

DON'T YOU
THINK THEY'LL
WIN?





THANK YOU
FOR HELPING
US OUT.

DON'T
MENTION IT.
MY HAND WAS
ON BREAK
ANYWAY.

YOU'RE DOING
PRETTY WELL
THESE DAYS.

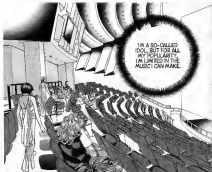
YEAH, BUT TO
YOU, THIS ALL
MUST SEEM
LIKE A JOKE.

I NEVER
TREAT MUSIC
LIKE A JOKE.



I'M SORRY. I'LL
TRY AGAIN.





I'M A SO-CALLED
IDOL, BUT FOR ALL
MY POPULARITY,
I'M LIMITED IN THE
MUSIC I CAN MAKE.



HOW CAN I
TRANSFORM AS
WONDERFULLY
AS YOU DID?

IT'D LIKE TO
BLOW AWAY
ALL THE PEOPLE
WHO NEVER
BELIEVED IN ME.



NOBODY CAN
SOLVE THE HEART
OF MY PROBLEM.

IT'S A QUESTION
OF TALENT.



I WISH THERE
WAS SOME-
ONE I COULD
TALK TO
ABOUT THIS.



I CAN'T
SAY ANY-
THING
TO HIM.











REMEMBER, I
WARNED YOU.

YES, YOU
HAVE. NOW
I SHOULD
WARN
YOU...

IF YOU'RE
CONSPIRING
AGAINST
THE KID...



...I WON'T
LET YOU.



ARE YOU
SUDDENLY
INTERESTED
IN BOYS NOW
THAT YOU'RE
DIVORCED?



MY
BIGGEST
SECRET...

...IS THAT
I DON'T
PROTECT
YUNJIN
AND JUNG
FROM YOU.



HEY, YOU
CRACK ME UP.
THAT'S FUNNY.
YOU THREAT-
ENING ME.



YOU MAY HAVE
DESTROYED MY
GROUP, BUT
REMEMBER...

I WON'T
MAKE THE SAME
MISTAKE TWICE.



DO YOU
KNOW WHO
I AM?

I PRACTICALLY
CONTROL THE
COUNTRY'S
ENTIRE MUSIC
INDUSTRY!



I DON'T HAVE
ANY MORE TIME
TO WASTE ON
THE LIKES OF
YOU, GOD DAME,
WOOJUNG.



JUST WAIT AND SEE.
AFTER I DESTROY
BUMPA, I'M COMING
FOR YUNSHI LEE, THEN
JINAE HAN, AND ONCE
I CONTROL THEIR
PRODUCTION COMPA-
NY, I'LL DESTROY YOU.



THANK
YOU
VERY
MUCH

WHY DOES
SHE LOOK
SO SAD?

SHE'S BEEN
GIVING DULL PER-
FORMANCES.

I HOPE SHE
GETS OVER
HER SLUMP
SOON.



SHE'S BEEN
SUFFERING
TERRIBLY
FROM THE
SCANDAL.

YOU'RE
SUCH A
FANBOY.



I CAN ALMOST
HEAR HER
HEART CRYING
OUT IN PAIN.



WHY DON'T
YOU DO IT?

SHE NEEDS
HA ROOK.



BUT I'M SURE HE'S
TOO HESITANT
TO HER NEEDS. I
JUST KNOW IT...

HE'S
WRITING
A NOVEL
HERE.



SHE NEEDS
SOMEBODY TO
COMFORT HER!



HA ROOK IS
BAD FOR HER.

AM I?



WHAT MAKES
YOU SAY
THAT?

OH, UH,
WELL, I DON'T
MEAN
THAT.

GUESS WHAT,
HA ROOK,
YOU HAVE
A RIVAL.







WHY DID YOU HAVE
TO MOVE SO FAR
AWAY? JUST WHEN
I'M HAVING SUCH
A HARD TIME!

I WAS ALWAYS
THERE FOR
YOU! I HELPED
YOU WHENEVER
YOU WERE IN
TROUBLE!

OH, SORRY, IT'S
MY FAULT.

I LEANED ON YOU
ALL THE TIME.



DID
YOU COME
HERE AFTER
GETTING MY
MESSAGE?

YOU
KNOW I COULDN'T
POSSIBLY GET
HERE FROM
CHANGKON IN
THAT SHORT
A TIME.

OH,
ACTUALLY HERE
TO GET MY 2
PENCIL BOOKS.
MAYBE.





DON'T
SORRY



IM BEING
SINCERE.

AND I HAVE
ABSOLUTE
FAITH IN
YOU



YOU ARE THE
QUEEN OF THE
STAGE. THERE'S
ONLY ONE
JENNY YOU

YOU
LIVED THROUGH
COUNTLESS
SCANDALS AND
PROBLEMS, AND
IT'S NEVER ONCE
KNOCKED YOU
FROM YOUR
THRONE.

SECTION OF MISSING YOUR THE CITY



YOUNG WOMAN

AGE: 15 (5'00" / 150 LBS / 150 CM)

PERSONALITY: SHE'S A VERY SPOILED AND CAPRICIOUS GIRL
TAKES HERSELF VERY SERIOUSLY AND DOESN'T TAKE ANYTHING LIGHTLY.

SHE HAS A VERY HIGH LEVEL OF INTELLIGENCE.
SHE'S ABOUT TYPE B.

FAVORITE COLOR: BLUE (SHE HAD SOME PROBLEMS WITH HER AND HATED HERSELF)

FAVORITE PATTERN: CHECKERED

FAVORITE GROUP: IT USED TO BE THE "BUTTERFLY" GROUP, BUT SHE HATES THEM NOW.

HOBBS: SHE DOESN'T REALLY HAVE A HOBBY, BUT SHE DOES LIKE
COLLECTING PRETTY THINGS. SHE HATES COLLECTING
ANYTHING DIFFERENT COLOR. SHE DOESN'T LIKE THEM. SHE'S
NOT FEARFUL, BUT AT HOME SHE'S A COMFORTABLE GIRL.

FAVORITE PERSON: HER OLDER BROTHER, WHO'S DEAD.

SECTION 63 TRUST ME





WHY ARE YOU
SO WORRIED ABOUT
PERFORMING? YOU'RE
GREAT ON STAGE. YOU
HAVE THE BEST STAGE
SHOW IN THE WORLD.

MOST
FANS COME TO
SEE A SINGER
BECAUSE OF
THEIR MUSIC.

BUT YOUR FANS ALSO
COME TO SEE YOUR
FABULOUS SHOW.
THEY COME TO SEE
THE SPECTACLE. YOU
GIVE THEM MORE THAN
JUST MUSIC. YOU GIVE
THEM AN EXPERIENCE!



WHAT ARE YOU
WORRYING ABOUT?

GO.

GO AND GIVE
THEM A SHOW
THAT ONLY
JINNY YOU
COULD GIVE.

WHO CARES
ABOUT ANGLE?
SHE'S NOT EVEN
IN THE SAME
LEAGUE. DON'T
YOU FEEL YOU'RE
FAR SEXIER.

KNOCK 'EM
DEAD!

CHARM NOT JUST
THE BOYS, BUT
THE GIRLS TOO.

SHOW 'EM WHAT YOU GOT,
GIRL! SHAKE IT, BABY!

Bi Bi Bi Bi

UH... HAVE I GONE
TOO FAR?

HA HA HA!

HA HA HA!



ALL MY FEARS
AND WORRIES
ARE GONE
SHE CAUSED
THEM AWAY.

HA HA HA!
HEE HEE!

AH HA HA!

I DON'T KNOW
HOW SHE DID IT,
BUT SHE MADE
MY FEAR OF
THE DARKNESS
GO AWAY.
I'M SO HAPPY
TO BE A
LITTLE GIRL
AGAIN.

THANK YOU! HA HA HA!

NOW I
UNDERSTAND
WHY EUMPA
LIKES YOU SO
MUCH. WHY
HE'S SO
ENTRANCED BY
YOU, YOU'RE
THE BEST.



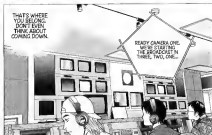


YOU'LL DO GREAT...

...JENNY.

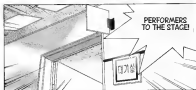


YOU HAVE TO STAY
ON TOP OF THE
PEDESTAL, JENNY.



THAT'S WHERE
YOU BELONG.
DON'T EVEN
THINK ABOUT
COMING DOWN.

READY CAMERA ONE,
WE'RE STARTING
THE BROADCAST IN
THREE, TWO, ONE...



JENNY YOU PLEASE
STAND BY, YOU'VE
GON IN FIVE.

WHAT THE
HELL ARE YOU
WEARING? I GUESS
WHEN YOU HAVE
NOTHING BUT
YOUR BODY TO
SHOW, YOU HAVE
TO HIGHLIGHT IT,
DON'T YOU?

IT'S MY TURN
NOW.

MY BODY'S A
MASTERPIECE,
BUT I'VE GOT
SOMETHING
EVEN BETTER
TO SHOW.

THIS TIME, I'LL
MAKE YOU FALL IN
LOVE WITH ME.

RANKED AT
NUMBER EIGHT ON
THE CHARTS, GIVE IT
UP FOR JENNY YOU
PERFORMING
"TRUST ME"

TODAY I MAKE
MY DEBUT ALL
OVER AGAIN.



100 100 100 100

WATCH
CAREFULLY.





YOU HAVE TO BE
ABLE TO SELL IT.

THAT'S PART OF THE
MUSIC, TOO.



THE STAGE IS MINE. I
OWN THE AUDIENCE.
I'LL CAPTIVATE THEM.





MY
MOSE.



HER
PERFORMANCES
HAVE BEEN DULL
AND LIFELESS.

AND NOW
SHE'S GIVING
THE MOST
POWERFUL
ENCHANTED
SHOW IN
EXISTENCE!



IT'S TOO
PROFOUND.

SHINE
YOUR
TONGUE!



IF THEY WANT
TO FINE US, WHO
CARES? I'LL BE
WORTH IT.

AFTER
THIS, NOBODY
CAN RESIST
FALLING IN LOVE
WITH HER.



WOULDN'T THE CEN-
SORS BE ALARMED
BY THIS?

DO YOU
REMEMBER HOW
JENNY HAS
BEEN LATELY?



PLEASE BRING
ME SOME
TISSUE.

THANK
GOOD IT'S
JENNY'S
REVENUE!



WHAT'S
GOING ON?!!



DO YOU KNOW
WHY I WON'T
GO ON FID
OUT THERE?



HOW
COULD
THAT?



DID YOU SEE
THE SHOW?
WASN'T IT
FABULOUS?



YES.



WHAT
ARE YOU
LOOKING
AT?



I KNOW
IT.

HE'S NOT
JUST
SHAKEN
UP.



BECAUSE I KNEW
SOMEONE WAS
WATCHING ME IN
THE AUDIENCE.



YOUNGDA.

HEY, WHY
AREN'T YOU
EXCITED? DON'T
YOU WANT TO
GET HERE?



DON'T TELL ME
YOU'VE ALREADY
GIVEN UP ON HER.





SECTION 63 TRUST ME / THE END



SECTION 64
I WON'T SEE HER



I SAID I WON'T
SEE HER.



ELUNDA
LISTEN TO ME...

AT FIRST,
I HATED
YOUNGSEL.

ONE OF THE REASONS
WAS BECAUSE SHE
WAS YOUR GIRLFRIEND.

BUT IT'S ALSO
BECAUSE SHE'S
JUST SO...



...ORDINARY.

I HATED THAT
PLAINNESS.

SHE DOES
NOTHING BUT
FOLLOW ORDERS
FROM HER PARENTS
AND TEACHERS. HER
ONLY CONCERNS
WERE HER GRADES...



...AND
RUMORS.

SHE'S
TALKATIVE
AND PUTS
INTO
EVERYONE'S
BUSINESS.



SHE
ONLY LIKES
POPULAR
MUSIC.



BUT THE MAIN
REASON I HATED
HER FOR BEING
SO PLAIN IS BE-
CAUSE...

I WAS ONCE
A PLAIN GIRL
MYSELF.

THE ONLY
REASON I STOOD
OUT WAS
BECAUSE I WAS
A CELEBRITY.

EVERYONE
LOOKED AT ME
WITH EITHER
ENYV OR
JEALOUSY.



OTHER THAN
THAT, I WAS
AS PLAIN AS
ANYONE ELSE.





YOUNG, HOWEVER,
DIDN'T TREAT ME
DIFFERENTLY.

SHE DIDN'T
JUDGE ME.

I FELT LONELY,
BUT THAT'S
BECAUSE I
KEPT EVERY-
ONE AWAY.

SHE TREATED ME
LIKE A TRUE FRIEND.



SO SHE
AND
I BECAME
FRIENDS.

I LIKED HER
VERY MUCH.



AS I GOT TO KNOW
HER, I REALIZED
SOMETHING.

BING PLAIN IS
NOT AS EASY AS
PEOPLE THINK.
IN A WAY, IT
MAKES YOU
MORE SPECIAL.



AT ANY RATE, I
NOW UNDERSTAND
WHY YOU LIKE
HER SO MUCH.



I SENT HER A
TEXT MESSAGE
SAYING I MISSED
HER. AS SOON AS
SHE GOT IT, SHE
CAME TO SEE ME.
THAT'S WHEN
I REALIZED...

...SHE'S ALWAYS
BEEN THERE WHEN
I NEEDED HER.



I THOUGHT
I WAS THE
ONE WHO
HATED
HER.

BUT SHE WAS
ALWAYS THERE
TO ENCOURAGE
AND SUPPORT
ME, ALWAYS.



AND I
REALIZED THAT
SHE DID THE
SAME THING
FOR YOU.





THAT SILLY GIRL
THOUGHT SHE WAS
BEING A RUDDEN TO
ME, AND RAN AWAY
WITHOUT EVEN
TALKING ABOUT IT.



...I'LL MAKE HER
COME BACK TO ME.



TO BE HONEST, I'M
STILL MAD. I WON'T
CHASE AFTER HER
RIGHT NOW.

INSTEAD...



WHAT THE HELL IS
HE TALKING ABOUT?

THERE'S AN OLD
PROVERB THAT
SAYS, "DON'T
BUTT INTO
SOMEONE ELSE'S
LOVE AFFAIR."





HOW HUMILIATING



IT WAS WAY OFF!

SHUT UP!



WOOSAE
STAY OUT
OF...



IT'S YOUR FAULT, KIMCHI!
I SANG THE FIRST NOTE
WRONG BECAUSE
I TRIED TO TUNE
TO YOUR GUITAR

SAY WHAT?
MY GUITAR
ISN'T OUT
OF TUNE.



STOP IT.

YOU MADE
A MISTAKE
AND NOW
YOU'RE
PLANNING
SOMETHING
ELSE.



HOW DARE
YOU! HOW
DARE YOU
HIT A GIRL!

YOU BASTARD!



I DID IT TO
SNAP YOU
OUT OF YOUR
ANGER.

BESIDES, WHAT DID
YOU TELL ME AT
YOUR AUDITION?



YOU SAID THAT YOU
WOULDN'T THINK
OF YOURSELF AS A
GIRL ANYMORE.

공개오디션

YOU
TOLD ME THAT
YOU COULD
ABANDON
ANYTHING,
INCLUDING YOUR
FEMININITY,
FOR MUSIC.



AND NOW YOU
TRY TO HIDE
BEHIND IT.



THAT'S WHY I
HATE GIRLS.

THEY ONLY CRY
WHEN THEY'RE
IN TROUBLE.



NOT ALWAYS.



BUT WHAT'S
WRONG WITH
USING OUR
FEMINITY
TO OUR AD-
VANTAGE?

AFTER
ALL, MEN
PREFER TO
ACT TOUGH...



...BUT WHEN
THEY'RE IN
TROUBLE,
THEY ALWAYS
RUN TO A
WOMAN.

WOOWEE,
HAVE YOU
EVER LOVED
ANYONE?
EVER?



THEY SAY WE CAN'T
LOVE SOMEONE
ELSE UNTIL WE
LOVE OURSELVES.

BUT YOU'RE SO
FULL OF SELF-
LOATHING YOU
CAN'T LOVE
ANYTHING
CAN YOU?



YOU'RE
ONLY FULL OF
ARROGANCE
AND ANGER.



WHY ELSE
WOULD
YOU HIT A
WOMAN...

YOUR OVER-
CONFIDENCE
COMES FROM
FEAR.

...UNLESS YOU'RE
NOTHING BUT
A COWARD?









...THE FIRST
SNOW IS
FALLING.

SECTION 64 I WON'T SEE HER/ THE END



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